

Music Curriculum Map



	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11	Week 12
Autumn	Term 1a						Term 1b					
	<p>West African Music</p> <p>A series of 13 lessons introducing West African music with reference to context and history. This unit will cover call and response, rhythmic improvisation and composition. Students will listen to, play and create music inspired by the rhythms, textures and sonorities of West African music.</p>											
Spring	Term 2a						Term 2b					
	<p>The Beauty of the Baroque</p> <p>A series of 13 lessons introducing the Baroque period and its typical features. Students will explore the concept of melody, play countermelodies and compose a countermelody. Students will learn about Baroque instruments and how they differ to the ones we use today.</p>											
Summer	Term 3a						Term 3b					
	<p>Band Musicianship 2: The Blues</p> <p>A series of 13 lessons introducing the origin of blues music. Students will learn how to play and transpose a 12-bar blues bass line, understand why primary chords are so special, and what a turnaround chord is. Students will explore how blues' musicians create interesting improvisations and will revisit the key features of blues music with reference to examples of the genre.</p>											